

Virtual Traces: Reconstructing Heritage Through Technology

This webinar brings together international experts and practitioners exploring how digital technologies are reshaping our understanding, preservation, and communication of cultural heritage. Hosted within the network of the CIE – Centre for International Heritage Activities, the event connects perspectives from academia, museums, and creative practice.

The session aims to create an open dialogue about how digital tools can serve as creative instruments for cultural continuity, connecting communities and histories across borders and media.

location	timezone	17. Nov 2025
Amsterdam, Berlin, Münster	CET (UTC+1)	16:00 – 19:00
Abu Dhabi	GST (UTC+4)	19:00 – 22:00
Pittsburgh	EST (UTC–5)	10:00 – 13:00

Format: Online Webinar streamed live in [Zoom](#)

Participants

Ralph Vituccio (Carnegie Mellon University, Pittsburgh) will join the discussion from the United States, contributing his experience in documentary film, media arts, and the role of digital storytelling in preserving memory and identity.

Prof. Zlatan Filipovic from the American University of Sharjah, will present students' projects and demonstrate VR-based explorations of heritage environments.

Angela Heinemann, director of the Sandstone Museum Havixbeck, will discuss the museum's current exhibition redesign and the digital transformation of analogue collections.

Prof. Felix Beck from the Creative Technologies Lab, FH Münster, will share the new *Digital Heritage online platform*, as well as insights from recent student projects linking design, technology, and local heritage.

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